# Tomar una prueba en línea - La experiencia del estudiante

# Direcciones de los estudiantes

# Inicio de sesión

Los estudiantes tendrán que iniciar sesión en Eduphoria para realizar el examen: https://bit.ly/OnlineTestingLogin

- Abra una ventana del navegador e introduzca el enlace de pruebas en línea del distrito.
- Inicie sesión con su número de identificación de estudiante y contraseña (la contraseña la establece el administrador del sistema o el profesor).

6	Student Online Testing
En Student ID:	er your student ID and password to begin.
1507778	
Password:	
	Cogin

Seleccione una prueba en línea disponible.



#### **Responder preguntas**

- Responda a cada pregunta seleccionando la respuesta correcta y luego haciendo clic en Next.
- Para navegar entre preguntas, haga clic en el **número de pregunta** o utilice los botones **Previous** y **Next** en la parte inferior de la pantalla.
- Una vez que haya terminado de responder **preguntas**, haga clic en Revisar y enviar.

Bitstattor Name: Keeln Dads Conserved Date 1995 None: Blue High School Date 1995 None: Blue High School	Proctoring And Online Example 1		Luke Bryan
Winter Windows       Winter Windows       Winter Windows       Window       Windows       Window	Instructor Name: Revin Davis Campus Name: Blue High School		Date 12/20/2018 Test Period: 2 Course: english i
Read the selection and choose the best answer to each question. Then fill in the answer on your answer document.   Shannon's ousin e-mailed her a collection of photos that showed some unique street art. Shannon wanted to know more about the artist wore creates the wores the following paper. Read Shannon's paper and look for any corrections she should make. Then answer the questions that follow.   Pavement Picasso   (1) Walking down crowded urban streets comes natural for most city dwellers. (2) They usually move quickly, experity makgating the busy addewalk and making splic-second decidions about where to stop and where not to. (3) But on some city streets, people may be fooled into avoiding a hazard that isn't even there, expecially if Julian Beever has been in town.   (2) Called the "Pavement Picasso   (3) Walking down crowded wrban streets comes natural for most city dwellers. (2) They usually move quickly, experity makgating to make and paper to be three dimensional. (6) A meticulous artist, Beever has been in town.   (2) Called the "Pavement Picasso"   (2) Called the "Pavement Picasso"   (3) Walking down crowded wrban streets comes natural for most city dwellers. (2) They usually move quickly, experity making to make and paper to be three dimensional. (6) A meticulous artist, Beever has been in town.   (4) Called the "Pavement Picasso"   (5) Wolking down crowded wrban street on the park to a paper. (10) He then sets up a camera on a tripod dose to to be park of sidewalk, her creates startling drawing that a on pay.   (2) Beever begins each unique creation by sketching a draft on a piece of paper. (10) He then sets up a camera on a tripod dose to to the park of come payses the chast for scellar prefixed in creating relies on an optical lillusion, (13) where here plans to work. (11) Beever has the dileg	hal kar inghight Gauringhight Guldator		Exit Test
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	2 December 1 2 1 4 5		Daviaw & Submit

### Enviar su prueba

Si omitió alguna pregunta, los números de pregunta se mostrarán en esta página.

Responder a cualquier pregunta que se indiquen como sin respuesta. Haga clic en el cuadro rojo que contiene el número de pregunta para volver a esa pregunta.

Una vez que se hayan respondido todas las preguntas, haga clic en Submit to Score.

REVIEW AND SUBMIT There are 7 unaswered items.				×
1 Unanswered	2 Unanswered	3 Unanswered	4 Unanswered	
5 Unanswered	6 Unanswered	7 Unanswered		
				Submit to Score

# Uso de las funciones de prueba en línea

# Salida

Si necesita salir de la prueba y volver más tarde para finalizar, haga clic en Exit Test.

Tu progreso se salvará.



## Calculadora

Si hay una calculadora disponible para su uso en su prueba, habrá un **icono de calculadora**. Para activar la calculadora, haga clic en el icono de **Calculator**. Para desactivarlo, vuelva a hacer clic en el icono.



# Destacando

Para resaltar las selecciones de la prueba, seleccione la sección que desea resaltar y haga clic en **el icono de Highlight**.



Para eliminar el resaltado, haga clic en el icono Clear Highlight.



# Eliminación de las opciones de respuesta

Puede eliminar las opciones de respuesta que no desea utilizar seleccionando el símbolo "-" junto a la opción de respuesta.

Si cambia de opinión, puede reactivar la opción de respuesta haciendo clic en el símbolo "-" de nuevo.

Delete the comma	-
<ul> <li>Change expertly navigating to they expertly navigate</li> </ul>	
Change making to make	
Change descisions to decisions	

# Marcar preguntas para su revisión

Si desea omitir una pregunta y volver a ella más tarde, o ha elegido una respuesta que desea revisar más adelante, seleccione el **icono de bandera** encima de la pregunta. Esto marcará la pregunta y colocará un borde alrededor del número de pregunta.

	7. What change, if any, should be made in sentence 1	0
nd	<ul> <li>Change Walking to Walk</li> </ul>	Θ
	O Change comes to came	
	Change natural to naturally	Θ
ty	O No change should be made in sentence 1.	Θ
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Si pulsa **Review and Submit**, se le recordará que ha marcado preguntas para surevisión. Para revisar la pregunta o volver atrás y responderla, haga clic en el cuadro.

	REVIEW A	ND SUBMIT		×
	There are 2 un	aswered items.		
1 Answered	2 Answered	3 Answered	4 Unanswered	
5 Answered	6 Unanswered	7 Answered		