

Uplift North Hills Preparatory
8th ELA- MYP Year 3
Summer Assignment 2022-2023

Welcome to the 8th grade! I am so excited to meet and get to know you. Over the next year, we will be exploring the idea of coming of age and discovering who we are, and I have picked elements for this summer to get you started on this journey. Your summer assignment will consist of three components-two reading selections, a short oral video, and character learner profile poster. There is no particular version or cover you will need of the books, and you can take advantage of the library or electronic version like on the Kindle or online PDFs. Many local libraries are connected to free apps like Libby or Overdrive as well. My personal favorite way to do the summer reading is by finding a great audiobook to listen to. Just make sure you will have access to it again when we return to school because you will use the text in our first unit. Feel free to reach out to me at ebarnhart@uplifteducation.org or by messenger on schoology if you have questions. If you have read these or need an alternative, I am happy to work with you to pick a different comparable selection. All summer assignments should be submitted by the first day you have class with me.

Please note that I will be out of town from July 13th-22nd, so I will not be responding during this time.

Step 1: Join the Summer English Course on schoology.

To join a new course on schoology, follow the simple steps below. You will find information and helpful documents here.

1. Log into your school schoology account. If you are new to UNHP, you will need to create an account since your school one will not be ready until closer to the school time. Please contact me for information about doing this.
2. Click courses at the top
3. Click **My Courses** in the **Top Right Corner** of the drop down menu
4. Click **Join a Course** on the right hand side
5. Enter the code 56DF-JBZQ-97988 into the box that pops up

Step 2: Picking an exploration question and reading selections

Below is a list of selections. You will pick one thing from each column so that you have a **question, fiction/nonfiction text, and graphic novel/novel in verse** selected. The question you are picking is one that you spend time examining throughout our year together, and the questions picked will very much shape our instruction for next year. **While you only pick 1 of each**, you are welcome to explore more if you like to make sure you are picking the best for you. If you get overwhelmed with selecting either a question or reading selection, please feel free to message or email me. Some of the questions can be matched up with different selections if needed, and I do have back-up selections and questions. **Once you have made your selections, please complete the google form posted on the schoology page so I know what you have picked. You will need to resubmit if you decide to make changes at any point.**

<p>Column A: Question</p>	<p>Column B: Fiction/Nonfiction Selections</p>	<p>Column C: Graphic Novel/Novel in Verse Selections</p>
<p>Pick One:</p> <ol style="list-style-type: none"> 1. Do significant personal relationships in our lives work for or against us? 2. Do our struggles as a person make or break us? 3. Do one's choices or views affect those around them? 4. Do differences in society enrich our development? 5. Is our background relevant to the future we create? 6. Does age or experience truly determine how we look at life? 7. Does knowledge give us power or pain in our lives? 8. Which is the major key to success—pure talent, ingenuity, or luck? 9. Do our emotions help or hinder our development? 10. Do the words and language we hear affect who we become? 	<p>Pick One:</p> <p>Fiction:</p> <ul style="list-style-type: none"> ❖ <i>Genesis Begins Again</i> by Alicia D. Williams ❖ <i>Miles Morales: Spider-man</i> by Jason Reynolds ❖ <i>The Storm Runner</i> by J.C. Cervantes ❖ <i>Matched</i> by Ally Condie ❖ <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Saenz ❖ <i>Firekeeper's Daughter</i> by Angeline Boulley <p>Nonfiction:</p> <ul style="list-style-type: none"> ❖ <i>Code Talker</i> by Joseph Bruchac ❖ <i>Night</i> by Elie Wiesel ❖ <i>Chinese Cinderella</i> by Adeline Yen Mah ❖ <i>We Beat the Street</i> by Sampson Davis, George Jenkins, and Rameck Hunt 	<p>Pick One:</p> <p>Graphic Novels:</p> <ul style="list-style-type: none"> ❖ <i>Marched: Book 1</i> by John Lewis and Andrew Aydin ❖ <i>Almost American Girl</i> by Robin Ha ❖ <i>Long Way Down</i> by Jason Reynolds ❖ <i>The Prince and the Dressmaker</i> by Jen Wang ❖ <i>The Oracle Code</i> by Marieke Nijkamp ❖ <i>Becoming RBG</i> by Debby Levy <p>Novel in Verse:</p> <ul style="list-style-type: none"> ❖ <i>The Crossover</i> by Kwame Alexander ❖ <i>The Poet X</i> by Elizabeth Acevedo ❖ <i>Iveliz Explains It All</i> by Andrea Beatriz Arango ❖ <i>Locomotion</i> by Jacqueline Woodson ❖ <i>Red, White, and Whole</i> by Rajani LaRocca

Step 3: Pick a Character

Once you have finished reading both selections, consider which characters you made strong connections to during reading. You may want to create a short brainstorm list. Ultimately, you will pick the one character from either selection that you connected with the most. You will use this particular character on both the oral video and learner profile poster.

Oral Video Assignment: Creating a Flipgrid

You will be creating an oral speech using a program called Flipgrid. The purpose for this is to give me a gauge of where you are with public speaking, answering a question with justification, and using textual evidence to support an idea. This will be your first formative grade. Below are the parameters:

- All students must submit to the correct flipgrid assignment by using the link below
 - <https://flipgrid.com/59a2d0c9>
- Videos should be at least 30 seconds but no more than 90 seconds long.
- Your face must be seen in the video
- Have an answer to your exploration question that includes your position and justification
 - Example: I believe that life is based on destiny because things happen in our life for a reason.
- Include at least one reference of how your character helped you connect to this answer.
 - Example: During “Enchanto,” Mirabel is only presented with certain events that cause her life to be on a particular path like not getting magic. It was her fate to not have magic so she could support her family.

Character Learner Profile Poster Assignment

You will be creating an IB Learner Profile Poster for the character you picked. The purpose of this is to help you get a strong grasp on the IB Learner Profiles while also showcasing the connection to your character. This will be part of your first summative grade. Below are the parameters:

- Use the character you connected to from the novel. It can be from either selection.
- Review what the IB Learner Profiles are. You will find specific documents on the schoology summer course that I have picked that are easy to read with accurate information.
- Your poster should be size 11x14.
 - Please use **the correct size poster board or heavy card stock**.
 - Do **NOT** use thicker materials like **canvas or foam board**.
 - There is a link to the correct poster board on schoology
 - Larger poster boards can be cut down, but make sure the edges are neat.
- Your poster should have the following things:
 - The Learner Profile-should be readable from a distance
 - The character’s name and piece of literature-character name should be smaller than the learner profile but still readable. The title of the piece may be smaller.
 - Five different reasons that the character meets the learner profile.
 - A quote from the character that epitomizes the learner profile-ie the quote shows how the character is the learner profile
 - 3-5 images that symbolize the character’s learner profile. These should be things that are related to the character as that learner profile rather than the learner profile itself. These may be either drawn or printed out, but they should be done in some kind of color that has a purpose.
 - The poster should be **neat and easy to read and understand**
 - The poster should be **eye-catching and visually pleasing**-ie people will want to look at it.