

Uplift North Hills Preparatory 8th ELA- MYP Year 3

2024 Summer Assignment

Welcome to the 8th grade! Over the next year, we are going to explore how a person's story can create impact and change. The selections below have been handpicked by me to help you begin that exploration. You will be picking **one fiction** and **one nonfiction selection** to read, and then you will create an IB Learner Profile Poster from a character or person from one of those books. You can take advantage of the library, electronic versions like on the Kindle or online PDFs, graphic novels, or audiobooks. Many local libraries are connected to free apps like Libby or Overdrive for electronic and audio versions so check to see what your local library uses. My personal favorite way to do the summer reading is by finding a great audiobook to listen to. Just make sure you will have access to it again when we return to school because we will be doing writing assignments in the first weeks of school with these selections. Feel free to reach out to me at ebarnhart@uplifteducation.org or by messenger on Schoology if you have questions. If you have read these or need an alternative, I am happy to work with you to pick a different comparable selection. All Learner Profile Posters should be submitted by the first day you have a class with me. I cannot wait to hear about the connections you make during your reading!

Step 1: Join the Summer English Course on Schoology.

To join a new course on schoology, follow the simple steps below. You will be able to find information about the Learner Profile Poster including examples and information about the Learner Profile Poster. There will also be support videos and articles for the books if I can find them.

1. Log into your school schoology account. If you are new to UNHP, you will need to create an account since your school one will not be ready until closer to the start of school. Please contact me for information about doing this.
2. Click courses at the top
3. Click **My Courses** in the **Top Right Corner** of the drop down menu
4. Click **Join a Course** on the right hand side
5. Enter the code 6B6W-CPF3-BDKKG into the box that pops up

Step 2: Picking your two reading selections

Below is a list of selections. They are organized by fiction and nonfiction titles, and you will need to pick one from both columns. You will find the stories told in both traditional and nontraditional methods such as books in verse and graphic novels, and there are stories from all walks of life. You must finish at **least one fiction and one nonfiction text** by the beginning of the new school year, but you are welcome to explore as many of them as you like. If for any reason you have trouble with the selections, please reach out to me for guidance. Once you make your selections, please complete the Google form posted on the Schoology page so I know what you picked. You will need to resubmit if you decide to make changes at any point.

Fiction	Nonfiction
<ul style="list-style-type: none"> ❖ <i>Genesis Begins Again</i> by Alicia D. Williams ❖ <i>Miles Morales: Spider-man</i> by Jason Reynolds ❖ <i>The Storm Runner</i> by J.C. Cervantes ❖ <i>Matched</i> by Ally Condie ❖ <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Saenz ❖ <i>Code Talker</i> by Joseph Bruchac ❖ <i>Booked</i> by Kwame Alexander ❖ <i>A Time to Dance</i> by PadmaVenkataram ❖ <i>The Graveyard Book</i> by Neil Gaiman ❖ <i>Roll of Thunder, Hear My Cry</i> by Mildred D. Taylor 	<ul style="list-style-type: none"> ❖ <i>Chinese Cinderella</i> by Adeline Yen Mah ❖ <i>We Beat the Street</i> by Sampson Davis, George Jenkins, and Rameck Hunt ❖ <i>Marched: Books 1 and 2</i> by John Lewis and Andrew Aydin ❖ <i>Almost American Girl</i> by Robin Ha ❖ <i>Becoming RBG</i> by Debby Levy ❖ <i>The Diary of Anne Frank</i> by Anne Frank ❖ <i>The Notorious Benedict Arnold</i> by Steve Sheinkin ❖ <i>Charles and Emma: The Darwins' Leap of Faith</i> by Deborah Heligman ❖ <i>The Radium Girls: The Scary But True Story of the Poison That Made People Glow in the Dark</i> by Kate Moore ❖ <i>The Reason I Jump</i> by Naoki Higashida

Step 3: Pick a Character or Person

Once you have finished reading both selections, consider which characters or people you made strong connections to during reading. You may want to create a short brainstorming list. Ultimately, you will pick the one character or person from either selection that you connected with the most. You will use this particular character for your learner profile poster.

Step 4: Character Learner Profile Poster Assignment

You will be creating an IB Learner Profile Poster for the character you picked. The purpose of this is to help you get a strong grasp on the IB Learner Profiles while also showcasing the connection to your character. This will be your first summative grade. Below are the parameters:

- Use the character you connected to from the novel. It can be from either selection.
- Review what the IB Learner Profiles are. You will find specific documents on the schoology summer course that I have picked that are easy to read with accurate information.
- **Your poster should be size 11x14.**
 - Please use **the correct size poster board or heavy card stock.**
 - Do **NOT** use thicker materials like **canvas or foam board.**
 - There is a link to the correct poster board on schoology
 - Larger poster boards can be cut down, but make sure the edges are neat.
- Your poster should have the following things:
 - **The Learner Profile-** should be **readable from a distance**
 - **The character's name and piece of literature-**character name should be smaller than the learner profile but still readable. The title of the piece may be smaller.
 - **Five different reasons** that the character meets the learner profile.

- **A quote from the character that epitomizes the learner profile**-ie the quote shows how the character is the learner profile
- **3-5 images** that symbolize the character's learner profile. These should be things that are related to the character as that learner profile rather than the learner profile itself. These may be **either drawn or printed out**, but they should be done in **some kind of color that has a purpose**.
- The poster should be **neat and easy to read and understand**
- The poster should be **eye-catching and visually pleasing**- ie people will want to look at it.
- The poster may be done digitally, but you still **need to follow the poster size parameter (11x14)** and **print it out on heavy cardstock**.