

6th Grade Summer Reading

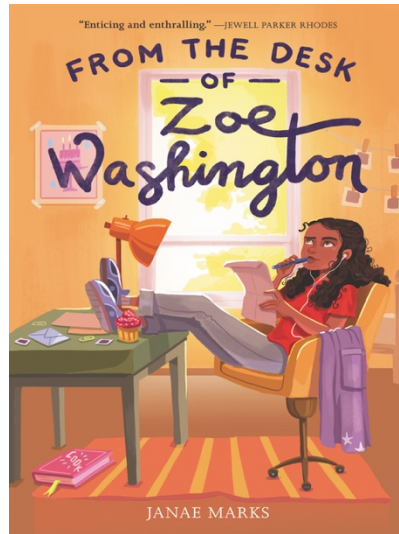
DUE: August 10 (A-Day) / August 11 (B-Day)

STEP ONE:

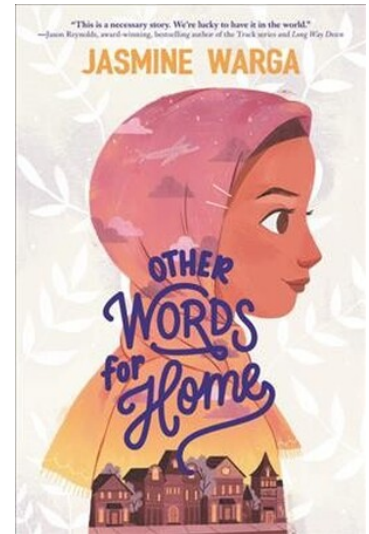
English Language Arts will include one required summer reading. You have the choice to read and complete your project based on one of the following novels:



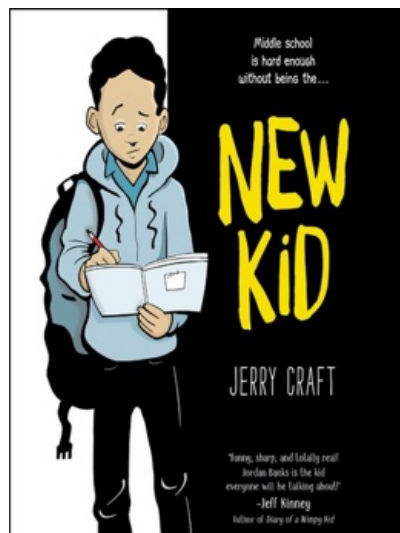
"Amina's Voice"
by Hena Khan



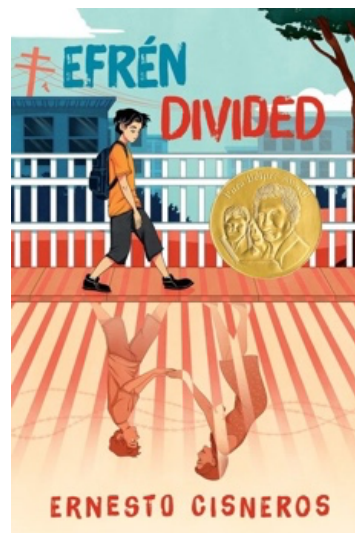
"From the Desk of Zoe Washington"
by Janae Marks



"Other Words for Home"
by Jasmine Warga



"New Kid"
by Jerry Craft



"Efrén Divided"
by Ernesto Cisneros

NOTE: The Uplift Summer Reading Assignment is not required, but the Uplift North Hills assignment described on the following page is required and will be counted as the first grade for Q1.

STEP TWO:

GOAL: You are to create a visual product (Product A) that makes a recent real-world connection to a topic in the novel **as well as** compose a written response based on your own personal connections to the text (Product B).

	Assignment	Choices	Examples	Non-Examples
Product A	Pick a topic discussed in the novel and think of a similar, real-world situation that has occurred in the last three years. Create a visual product that portrays the situation and include a short caption that explains the connection between the novel and real-world situation. <i>Note: Your final product should be a physical, deliverable product that can be turned into your teacher.</i>	Pick one of the following topics to base your visual on: • Immigration • Collective power • Stereotypes • Racism • Privilege • Prejudice • Bullying • Justice	You can create one of the following:	The following are not grade-level appropriate:
			• A drawing, cartoon, collage, or a front-page in the newspaper • An Instagram post, snapchat, or a meme <i>Note: This list is not exhaustive; you could create something else too!</i>	• Venn diagrams • Bubble maps • Graphic organizers

	Assignment	Choices
Product B	Pick a question to answer and utilize the CER paragraph structure to compose your response: • Claim – echo the question and include your answer • Evidence – describe the event that occurred to make you believe this • Reasoning – explain <i>why</i> this event makes this true <i>Note: Your paragraph will be written on the back of your visual product so that only one piece of paper is turned in.</i>	Pick one of the following questions to answer: 1. Which character do you relate to most and why? 2. Define the word “prejudice” and describe how it is depicted in the novel. How does it show up in your life? 3. Identify a stereotype in the novel that you can relate to. How does this stereotype affect you? 4. Have you ever judged someone based on their appearance alone? What was the situation? How do you feel about that experience now that you’ve completed your summer reading?

STANDARDS: Your final product will be assessed by how well you identify similarities between the novel and real-world (Criterion A), organize information (Criterion B), select relevant examples and details (Criterion C), and use language (Criterion D).

Name: _____

Date: _____

Period: _____

Summer Reading Assignment Rubric

DIRECTIONS: Please, bring this rubric along with your project so that it can be used to grade your project.

Summer Reading, Year 1 Rubric				
Criterion A: Analyzing (ii) The visual product identifies similarities between "texts".	Criterion B: Organization (ii) The opinions and ideas in the composition are organized in a logical manner.	Criterion C: Producing Text (iii) The composition includes relevant details and examples to support ideas.	Criterion D: Language Usage (iii) The composition includes correct grammar, syntax, and punctuation.	Criteria Specific Feedback The teacher will include glows, things the scholar did well, and grows, things scholar should pay attention to next time, in the space below.
The scholar...				Criteria-specific feedback
0 does not reach a standard described by any of the descriptors below. A visual product is not submitted.	does not reach a standard described by any of the descriptors below. The composition is not submitted.	does not reach a standard described by any of the descriptors below. The composition is not submitted.	does not reach a standard described by any of the descriptors below. The composition is not submitted.	
1 – 2 attempts to identify and comment upon creator's choices The visual product does not depict an obvious similarity between the real-world situation and the novel, and the viewer must read the caption in order to make sense of the connection.	minimal organization of opinions and ideas in a logical manner. The ideas in the composition are hard to follow and do not include any aspect of the paragraph structure provided.	rarely selects relevant details and examples to support ideas. The composition does not include an example from the text, and example provided does not fully support the question being answered.	rarely uses correct grammar, syntax, and punctuation. The composition has multiple grammatical, syntax, and punctuation errors that hinder readability.	
3 – 4 identifies adequate similarities in features within and between texts. The visual product depicts the similarity between the real-world situation and the novel, but the viewer must read the caption in order to make sense of the connection.	adequate organization of opinions and ideas in a logical manner. The ideas in the composition build upon each other but only includes one aspect of the paragraph structure provided.	sometimes selects relevant details and examples to support ideas. The composition attempts to provide an example from the text, but example used does not support the question being answered.	sometimes uses correct grammar, syntax, and punctuation. The composition has noticeable grammatical, syntax, and punctuation errors that sometimes hinder readability.	
5 – 6 identifies competent similarities in features within and between texts. The visual product depicts the similarity between the real-world situation and the novel; the viewer requires some support from the caption to make sense of the connection.	competent organization of opinions and ideas in a logical manner. The ideas in the composition build upon each other and loosely follow the paragraph structure provided.	competently selects relevant details and examples to support ideas. The composition has a specific example from the text, but example used may not fully support the question being answered.	competently uses correct grammar, syntax, and punctuation. The composition has infrequent grammatical, syntax, and punctuation errors that do not hinder readability.	
7 – 8 identifies sophisticated similarities in features within and between texts. The visual product thoroughly and accurately depicts the similarity between the real-world situation and the novel; the viewer does not require support from the caption to realize the connection.	sophisticated organization of opinions and ideas in a logical manner. The ideas in the composition build upon each other in a sequential manner and follow the paragraph structure provided.	consistently selects relevant details and examples to support ideas. The composition includes a specific and relevant example from the novel that fully supports the question being answered.	consistently uses correct grammar, syntax, and punctuation. The composition has minimal grammatical, syntax, and punctuation errors that are hardly noticed by the reader.	

