

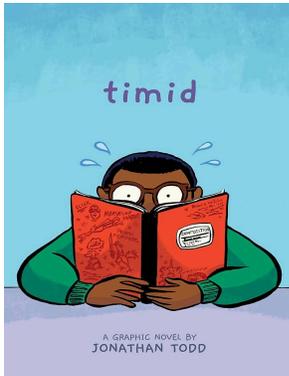
# 6th Grade Summer Reading

Due: Thursday, August 15 (A DAY) and Friday, August 16 (B DAY)

NOTE: The **Uplift Summer Reading Assignment** is not required, but the **Uplift North Hills 6th Grade Summer Reading assignment** described on the following pages is required and will be counted as the first grade for Quarter 1.

## PART ONE

**STEP 1:** All incoming sixth grade students will read the following novel, “Timid: A Graphic Novel” by Jonathan Todd. Below is the information for the book should you wish to purchase a copy. Feel free to check it out at your local library as well.



ISBN-10



1338305727

ISBN-13



978-1338305722

**STEP 2:** You will complete the following task (typed and printed from the computer or handwritten on a piece of notebook paper) to go with this novel.

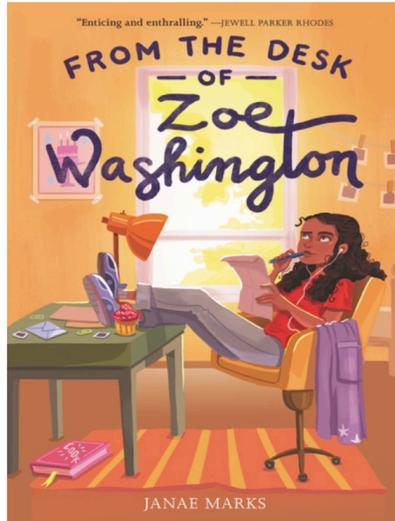
<b>Assignment/Task Description</b>	<b>Question/Topic Choices</b>
<p>Choose one question (in the box to the right) to answer and utilize the CER paragraph structure (at least five sentences) to compose your response:</p> <ul style="list-style-type: none"><li>● Claim – echo the question and include your answer</li><li>● Evidence – describe the event that occurred to make you believe this</li><li>● Reasoning – explain why this event makes this true Note: Your paragraph will be written on the back of your visual product so that only one piece of paper is turned in.</li></ul>	<ol style="list-style-type: none"><li>1. Which character do you relate to most and why?</li><li>2. Define the word “prejudice” and describe how it is depicted in the novel. How does it show up in your life?</li><li>3. Have you ever judged someone based on their appearance alone? What was the situation? How do you feel about that experience now that you’ve completed the graphic novel?</li><li>4. What makes a good friend? What are the most important qualities they possess? What might you do if you thought they were a good friend and it turned out differently?</li></ol>

## PART TWO

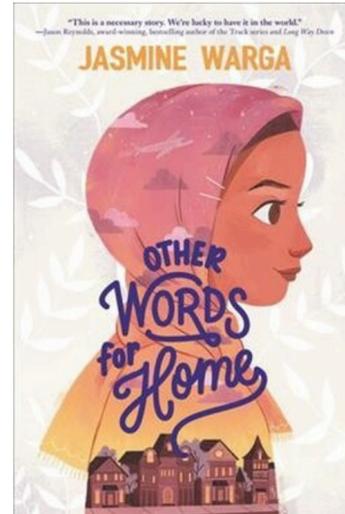
**STEP 1:** Next you will choose a secondary novel from the list below to read and complete an additional assignment/task.



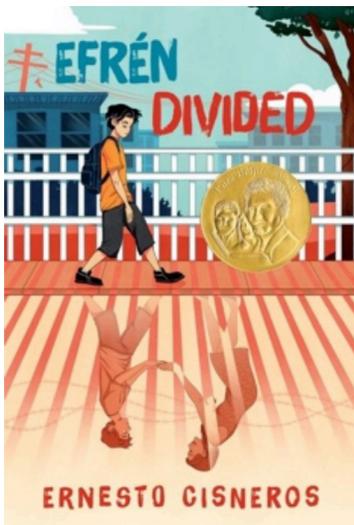
“Amina’s Voice”  
by Hena Khan



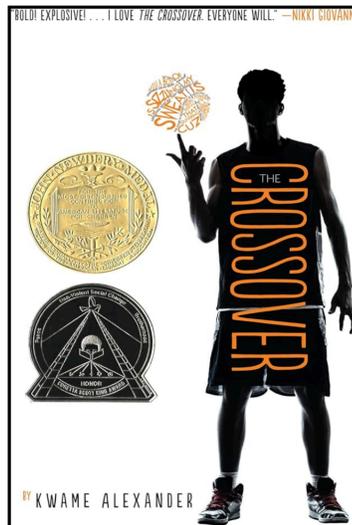
“From the Desk of Zoe Washington”  
by Janae Marks



“Other Words for Home”  
by Jasmine Warga



“Efrén Divided”  
by Ernesto Cisneros



“Crossover”  
by Kwame Alexander

“Amina’s Voice”  
ISBN-10: **1481492071**  
ISBN-13: **978-1481492072**

“From the Desk of Zoe Washington”  
ISBN-10: **0062875868**  
ISBN-13: **978-0062875860**

“Other Words for Home”  
ISBN-10: **0062747800**  
ISBN-13: **978-0062747808**

“Efrén Divided”  
ISBN-10: **0062881698**  
ISBN-13: **978-0062881694**

“Crossover”  
ISBN-10: **0544935209**  
ISBN-13: **978-0544935204**

**STEP 2:** Pick a topic or theme discussed in the novel and think of a similar, real-world situation that has occurred in the last five years. Create a visual product that portrays the situation and include a short caption that explains the connection between the novel and real-world situation.

Note: Your final product should be a deliverable product that can be turned into your teacher. If you choose a virtual option, such as vlog, please provide a video link via Schoology course for summer reading.

Topic/Theme Choices	Examples of Visual Products	Non-Example of Visual Products
<p>Pick one of the following topics to base your visual on:</p> <ul style="list-style-type: none"> <li>● Prejudice</li> <li>● Racism</li> <li>● Creating Community</li> <li>● Stereotypes</li> <li>● Privilege</li> <li>● Immigration</li> <li>● Justice</li> </ul> <p>Feel free to come up with one of your own.</p>	<ol style="list-style-type: none"> <li>1. Drawing</li> <li>2. Cartoon</li> <li>3. Collage</li> <li>4. Front page of Newspaper</li> <li>5. Instagram Post</li> <li>6. Snapchat</li> <li>7. Meme</li> <li>8. Vlog (video blog)</li> </ol> <p>Note: This list is not exhaustive; you could create something else too!</p>	<ol style="list-style-type: none"> <li>1. Venn Diagrams</li> <li>2. Graphic Organizers</li> <li>3. Charts</li> <li>4. Bubble Maps or Webs</li> </ol>

Please join our Schoology course for additional information using the code below and if you have any questions, you can email me at [jalhoutari@uplifteducation.org](mailto:jalhoutari@uplifteducation.org).

**Access Code: KDDG-MS8J-7XDF3**

*How to join a Schoology Course: Once you have logged in, go to the Courses tab at the top and click My Courses, then click join a course to enter in the above access code.*

## GRADING RUBRIC

**STANDARDS:** Your final product will be assessed by how well you identify similarities between the novel and real world (Criterion A), organize information (Criterion B), select relevant examples and details (Criterion C), and use language (Criterion D).

You will be graded using the rubric provided below. This will also be posted on the Schoology page for your reference.

Summer Reading, Year 1 Rubric					
Criterion A: Analyzing <i>(ii) The visual product identifies similarities between "texts".</i>	Criterion B: Organization <i>(ii) The opinions and ideas in the composition are organized in a logical manner.</i>	Criterion C: Producing Text <i>(iii) The composition includes relevant details and examples to support ideas.</i>	Criterion D: Language Usage <i>(iii) The composition includes correct grammar, syntax, and punctuation.</i>	Criteria Specific Feedback <i>The teacher will include glows, things the scholar did well, and grows, things scholar should pay attention to next time, in the space below.</i>	
The scholar...				Criteria-specific feedback	
0	<p><b>does not</b> reach a standard described by any of the descriptors below.</p> <p><i>A visual product is not submitted.</i></p>	<p><b>does not</b> reach a standard described by any of the descriptors below.</p> <p><i>The composition is not submitted.</i></p>	<p><b>does not</b> reach a standard described by any of the descriptors below.</p> <p><i>The composition is not submitted.</i></p>	<p><b>does not</b> reach a standard described by any of the descriptors below.</p> <p><i>The composition is not submitted.</i></p>	
1 – 2	<p><b>attempts</b> to identify and comment upon creator's choices</p> <p><i>The visual product does not depict an obvious similarity between the real-world situation and the novel, and the viewer must read the caption in order to make sense of the connection.</i></p>	<p><b>minimal</b> organization of opinions and ideas in a logical manner.</p> <p><i>The ideas in the composition are hard to follow and do not include any aspect of the paragraph structure provided.</i></p>	<p><b>rarely</b> selects relevant details and examples to support ideas.</p> <p><i>The composition does not include an example from the text, and example provided does not fully support the question being answered.</i></p>	<p><b>rarely</b> uses correct grammar, syntax, and punctuation.</p> <p><i>The composition has multiple grammatical, syntax, and punctuation errors that hinder readability.</i></p>	
3 – 4	<p>identifies <b>adequate</b> similarities in features within and between texts.</p> <p><i>The visual product depicts the similarity between the real-world situation and the novel, but the viewer must read the caption in order to make sense of the connection.</i></p>	<p><b>adequate</b> organization of opinions and ideas in a logical manner.</p> <p><i>The ideas in the composition build upon each other but only includes one aspect of the paragraph structure provided.</i></p>	<p><b>sometimes</b> selects relevant details and examples to support ideas.</p> <p><i>The composition attempts to provide an example from the text, but example used does not support the question being answered.</i></p>	<p><b>sometimes</b> uses correct grammar, syntax, and punctuation.</p> <p><i>The composition has noticeable grammatical, syntax, and punctuation errors that sometimes hinder readability.</i></p>	
5 – 6	<p>identifies <b>competent</b> similarities in features within and between texts.</p> <p><i>The visual product depicts the similarity between the real-world situation and the novel; the viewer requires some support from the caption to make sense of the connection.</i></p>	<p><b>competent</b> organization of opinions and ideas in a logical manner.</p> <p><i>The ideas in the composition build upon each other and loosely follow the paragraph structure provided.</i></p>	<p><b>competently</b> selects relevant details and examples to support ideas.</p> <p><i>The composition has a specific example from the text, but example used may not fully support the question being answered.</i></p>	<p><b>competently</b> uses correct grammar, syntax, and punctuation.</p> <p><i>The composition has infrequent grammatical, syntax, and punctuation errors that do not hinder readability.</i></p>	
7 – 8	<p>identifies <b>sophisticated</b> similarities in features within and between texts.</p> <p><i>The visual product thoroughly and accurately depicts the similarity between the real-world situation and the novel; the viewer does not require support from the caption to realize the connection.</i></p>	<p><b>sophisticated</b> organization of opinions and ideas in a logical manner.</p> <p><i>The ideas in the composition build upon each other in a sequential manner and follow the paragraph structure provided.</i></p>	<p><b>consistently</b> selects relevant details and examples to support ideas.</p> <p><i>The composition includes a specific and relevant example from the novel that fully supports the question being answered.</i></p>	<p><b>consistently</b> uses correct grammar, syntax, and punctuation.</p> <p><i>The composition has minimal grammatical, syntax, and punctuation errors that are hardly noticed by the reader.</i></p>	